

 **Wesleyan University**
Center for the Arts

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**A World of Arts in the
Heart of Connecticut**

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CENTER FOR THE ARTS

Dear Friends of the Center for the Arts,

We had an extraordinary fall season that featured concerts by Taylor Mac and Laurie Anderson, and a sculptural and performance-based installation in the Ezra and Cecile Zilkha Gallery by Brendan Fernandes. The energy and momentum from these impressive productions continues with us into 2020.

Opening in January in Zilkha Gallery is an exhibition of large-scale cardboard sculptures and collage constructions from the late 1970s by **Diane Simpson**. **Susan Howe** and **David Grubbs** present the sound work *WOODSLIPPERCOUNTERCLATTER* in February, and there will be a commissioned performance by **Millie Kapp** and **Matt Shalzi** made in response to Simpson and the architectural space of the gallery itself. We also host the 39th annual showcase of artworks from Middletown Public Schools, as well as senior thesis projects from the Art Studio Program of the Department of Art and Art History.

This spring, the Performing Arts Series salutes the tremendous talents of the Wesleyan faculty. At the end of January, we welcome **Golden Hornet's *The Sound of Science*** featuring **Jeffrey Zeigler**, former cellist of the Kronos Quartet. Seven composers chose influential scientists and generated pieces inspired by their life and research, including a reflection on pioneering Robert Schumann Professor of Environmental Studies **Barry Chernoff**.

In February, we are thrilled to spotlight **New England Dance on Tour**, which showcases four regional dance companies, including an exploration of the Great Migration by Dean of the Arts and Humanities and Professor of Dance **Nicole Lynn Stanton** and Professor of Music **Jay Hoggard**. At the end of the month is the stunning multimedia dance work *Fruits borne out of rust*.

The collaboration between Japanese visual artist **Tabaimo** and choreographer **Maki Morishita** is touring the United States for the first time.

We have two special opportunities to hear Music Department faculty and Private Lessons Teachers: first at **Beethoven's 250th Birthday Bash** and then during the 19th annual **Wesleyan Jazz Orchestra Weekend**. The Beethoven party highlights an astonishing scope of dexterity, from classical and world music to experimental homages to the German composer. And the **Wesleyan Jazz Summit** celebrates the astounding facility and range of jazz taught on campus.

The CFA is delighted to share the remarkable skills and imagination of the Wesleyan community and to showcase how their endeavors intersect with innovative visiting artists.

We hope you join us for an exciting spring that stimulates intellectual inquiry, creative curiosity, and unabashed fun.

Warmly,

Fiona Coffey, *Associate Director for Programming and Performing Arts*

Benjamin Chaffee, *Associate Director of Visual Arts*

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Golden Hornet's *The Sound of Science* featuring Jeffrey Zeigler

Friday, January 31, 2020 at 7:30pm

Memorial Chapel
\$28 A, \$26 B, \$6 C

Connecticut Premiere

“A comprehensive, responsible work that makes its listeners think about the ethereal beauty of life as well as the real world with its very real problems.”

—*Sightlines Magazine*

Performing Arts Series

The Performing Arts Series at the Center for the Arts features a wide array of world-class musicians, cutting-edge choreography, and groundbreaking theater performances and discussions.

Cellist **Jeffrey Zeigler** has performed as part of the Kronos Quartet, as well as with Laurie Anderson, Roomful of Teeth, and Vijay Iyer. Co-curated with Austin, Texas-based bandleader Graham Reynolds, *The Sound of Science* (2018) features works by seven composers, who chose eight influential scientists and created pieces inspired by their life and research. The Connecticut premiere will feature *Pastaza*, which reflects on the work of Wesleyan's Robert Schumann Professor of Environmental Studies, Professor of Earth and Environmental Sciences and Biology, Chair of the Environmental Studies Program, and Director of the College of the Environment **Barry Chernoff**.

Presented in partnership with Wesleyan's College of the Environment.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18



New England Dance on Tour

Friday, February 14, 2020 at 7:30pm

CFA Theater

\$28 A, \$26 B, \$6 C (Reserved Seating)

Connecticut Debut

“There’s nothing routine about the work of tap dancer and choreographer Ian Berg.”

—*The Improper Bostonian*

Four regional dance artists showcase the diversity and richness of dance in New England: Wesleyan Dean of the Arts and Humanities and Professor of Dance, Environmental Studies, and African American Studies **Nicole Lynn Stanton** collaborates with Professor of Music and African American Studies **Jay Hoggard** on a work that explores the Great Migration.

The Davis Sisters—the choreographic duo of **Alexander** and **Joy Davis**—combine physical rigor, theatrical structure, dramaturgical research, and glamour in their Connecticut debut, performing their work *Junk Drawer; Or the Inherited Utilitarian Archive of the Future* (2018). The cutting edge Boston-based tap dance company **Subject:Matter** directed by **Ian Berg** blurs the line between choreography and improvisation in their Connecticut debut, performing the work *Blowout* (2018). **Scapagoat Garden**, directed by Hartford native **Deborah Goffe MA ’19**, presents *Liturgy / Order / Bridge* (2017-2018), which considers dance and imagination an act of faith, and performance as communal ceremony.

Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

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Youth Under 18



Beethoven's 250th Birthday Bash

Friday, February 21, 2020 at 7:30pm

Crowell Concert Hall

\$28 A, \$26 B, \$6 C (Reserved Seating)

Pre-concert talk at 7pm.

[Beethoven's] combination of beauty and unpredictability, extreme emotional depth and intellectual rigour, across so many genres, is unsurpassed and probably always will be." —*BBC Music*

9 Beet Stretch in Olin Library

Monday, February 17 through

Thursday, February 20, 2020, 9am-10pm

Friday, February 21, 2020, 9am-5pm

Olin Library, *FREE!*

Stop by the first floor of Olin Library to browse books about Ludwig van Beethoven and experience Leif Inge's sound installation *9Beet Stretch* (2002), which stretches Beethoven's Ninth Symphony into a 24-hour recording.

Listen local! The Wesleyan Music Department community celebrates the 250th birthday of Ludwig van Beethoven (1770–1827) with an inspired, diverse mix of traditional and experimental tributes. Private Lessons Teachers will perform the Quintet in E-Flat for Piano and Winds, Op. 16 featuring **Libby Van Cleve** on oboe, **Charlie Suriyakham** on clarinet, **Robert Hoyle** on French horn, and **Garrett Bennett** on bassoon; Cello Sonata No. 3 in A Major, Op. 69 featuring **Julie Ribchinsky** on cello; and the Grosse Fugue for string quartet, Op. 133 featuring the **West End String Quartet**—**Sarah Washburn** and **Marianne Vogel** on violin, Wesleyan Chamber Music Ensemble Director **John Biatowas** on viola, and **Anne Berry** on cello; as well as pieces written as homages by graduate student composers. Wesleyan South Indian music faculty—vocalist and Adjunct Associate Professor of Music **B. Balasubrahmaniyan** and Adjunct Assistant Professor of Music **David Nelson** on *mridangam*—will share their own renditions of the German composer's work as well as selections by Tyagaraja.



Tabaimo and Maki Morishita

Fruits borne out of rust

Friday, February 28, 2020 at 7:30pm
Saturday, February 29, 2020 at 2pm

CFA Theater

\$28 A, \$26 B, \$6 C (Reserved Seating)

New England Premiere

“Initially, [Tabaimo’s works] seem straightforward, but they quickly morph into something distinct and even peculiar and deliciously inexplicable.”

—Hyperallergic

Save with a Family Four Pack!

Get four matinee tickets for only \$35.

Conceived and directed by Japanese visual artist **Tabaimo** in collaboration with choreographer **Maki Morishita**, the New England premiere of the whimsical, mischievous multimedia work *Fruits borne out of rust* (2016) features a solo female dancer and two musicians playing an original score by Yusuke Awazu and Keisuke Tanaka. The work explores the notion of moving between states of stability and instability, suggesting an innate power to renew ourselves after our bodies and souls have suffered and been neglected.

Artist Talk: Tabaimo

Tuesday, February 25, 2020 at 4:30pm

Seminar Room, College of East Asian Studies
at Mansfield Freeman Center

FREE!

A talk by Japanese visual artist **Tabaimo**.

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Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18



Fred Simmons Duo

Sunday, February 2, 2020 at 3pm

The Russell House

FREE!

Pianist and Private Lessons Teacher **Fred Simmons** returns to The Russell House with Professor of Music and African American Studies **Jay Hoggard** on vibraphone for an afternoon of original compositions, as well as highlights by other jazz composers, from Duke Ellington and John Coltrane to Thelonious Monk and Miles Davis.

French 75 Dixieland Jazz Band

Sunday, February 23, 2020 at 3pm

The Russell House

FREE!

Formed in 2016, the **French 75 Dixieland Jazz Band** performs hits from 1900 through the '40s, embracing the New Orleans-inflected sounds of American mavericks such as Louis Armstrong, Fats Waller, and Jelly Roll Morton. The Hartford-based ensemble features **Seth Bailey** on trumpet, **John Birt** on tenor banjo and vocals, **Alex Kollias** on clarinet, Private Lessons Teacher **Allison Lazur** on tuba, and **Mark Macksoud** on drums and vocals.

Music at The Russell House

A free series, presented in the parlor of the historic Russell House.



Wesleyan Youth Gamelan Ensemble

Saturday morning classes are held from 10am to 11am in World Music Hall, starting on Saturday, January 18, 2020.

Cost: \$45 for a semester of classes plus a final performance.

Open to all children ages 7 to 14, no prior experience necessary. *Come for the first class free— if your child likes it, sign them up!*

The Youth Gamelan Ensemble at Wesleyan was founded in 2002 by University Professor of Music **I.M. Harjito**, who guides the group along with Winslow-Kaplan Professor of Music **Sumarsam** and Director **Joseph Getter**. Students learn traditional music from Java, Indonesia on Wesleyan's gamelan instruments. Spring classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, April 30, 2020 at 7pm.

Wesleyan owns one of the finest sets of gamelan instruments in the world, a set from Yogyakarta of mostly gong and metallophone instruments made of bronze.

Register online at www.wesleyan.edu/boxoffice or call 860-685-3355.

19th annual Wesleyan Jazz Orchestra Weekend

Friday, April 17 and
Saturday, April 18, 2020

Wesleyan Jazz Orchestra and Jazz Ensemble

Friday, April 17, 2020 at 8pm
Crowell Concert Hall, *FREE!*

The Wesleyan University **Jazz Orchestra**, directed by Professor of Music **Jay Hoggard**, and **Jazz Ensemble**, directed by **Noah Baerman**, present an exciting evening of classic and contemporary jazz repertoire.



Wesleyan Jazz Summit

Saturday, April 18, 2020 at 7:30pm
Crowell Concert Hall, \$28, \$26, \$6

The **Wesleyan Jazz Summit** celebrates the range of the music called jazz performed by the University's own astounding teachers. **Tony Lombardo** on guitar, **Giacomo Gates** on vocals, **Fred Simmons** on piano, **Pheeroan akLaff** on drums, **Noah Baerman** on piano, **Jay Hoggard** on vibraphone, and others will perform together in various combinations to conclude the 19th annual Wesleyan Jazz Orchestra Weekend.

Ezra and Cecile Zilkha Gallery

Benjamin Chaffee

Associate Director of Visual Arts

Gallery Hours: Tuesday and Wednesday,
Noon–5pm

Thursday, Noon–7pm

Friday through Sunday, Noon–5pm

www.wesleyan.edu/cfa/zilkha

Diane Simpson:

Cardboard-Plus, 1977–1980

Tuesday, January 28 through
Sunday, March 1, 2020

Opening Reception: Tuesday, January 28, 2020
at 4:30pm; artist talk at 5pm.

FREE!

Diane Simpson: Cardboard-Plus, 1977–1980 presents her large-scale cardboard sculptures and collaged constructions in their most comprehensive presentation since 1980. These works represent an important transition in the artist's practice from drawing and printmaking into sculpture. Each sculpture is composed additively of interlocking planar shapes supporting each other to form a volume. The artist's use of cardboard was a pragmatic solution to creating easily-transportable works without a studio space. Cardboard also doubles as volumetric paper, becoming a support surface for intricate graphite drawings on many of the sculptures. Simpson's later work, for which she is so well-known, contains references to the architecture of clothing and fashion. In contrast, the body of work in *Cardboard-Plus* is much more formal in nature. *Cardboard-Plus* is a rare moment to view works by the artist not often seen in the last 40 years.



Diane Simpson in her installation at Artemisia Gallery, Chicago, 1979.

RELATED EVENTS

Susan Howe and David Grubbs:
WOODSLIPPERCOUNTERCLATTER

Tuesday, February 11, 2020 at 4:30pm, **FREE!**

WOODSLIPPERCOUNTERCLATTER is the fourth collaboration in a decade from poet **Susan Howe** and musician/composer **David Grubbs**. Veering away from the stuttering, profoundly fragmented seance of their *Frolic Architecture* (2011), they present a sound work that germinates from text collages and other material published in Howe's collection *Debths* (New Directions, 2017). This performance work was created while the material (Tom Tit Tot, Childe Roland, Paul Thek, W.B. Yeats, Isabella Stewart Gardner, etc.) in *Debths* was being arranged. The work combines Howe's reading with the resonant sounds and represented spaces of Grubbs' piano playing and field recordings made in Boston's Gardner Museum. Co-sponsored by Writing at Wesleyan.

Millie Kapp and Matt Shalzi

Thursday, February 27, 2020 at 5pm, **FREE!**

New York-based collaborative duo **Millie Kapp** and **Matt Shalzi** present a commissioned performance made in response to Diane Simpson's exhibition *Cardboard-Plus, 1977–1980* and the architectural space of the Ezra and Cecile Zilkha Gallery.

39th annual Middletown Public Schools Art Exhibition

Saturday, March 7 through
Sunday, March 15, 2020

Opening Reception:

Saturday, March 7, 2020, 5pm-7pm, *FREE!*

This event is sponsored by the Middletown Board of Education, Middletown Public Schools Cultural Council, and Wesleyan University's Center for the Arts.

Senior Thesis Exhibitions

Tuesday, March 24 through
Sunday, April 26, 2020

FREE!

View the talents of the seniors in the Art Studio Program of Wesleyan's Department of Art and Art History.

All receptions are from 4pm to 6pm.

Tuesday, March 24 - Sunday, March 29, 2020

Reception: Wednesday, March 25, 2020
Molly D'Arcy, Noah Langat, Noel Salvador Dominguez, Lucas Cereijido, Wei-Ling Carrigan, Asa Spurlock, Malcolm Phillips

Tuesday, March 31 - Sunday, April 5, 2020

Reception: Wednesday, April 1, 2020
Alexander Olvera, Erin Rose, Ella Miodownik, Rafe Forman, Grace Morenko, Charles Allen, Solenne Spitalier

Tuesday, April 7 - Sunday, April 12, 2020

Reception: Wednesday, April 8, 2020
Christopher Desanges, Jake Abraham, Ruby Beenhouwer, Levi Ask, Joey Young, Sung Joon Kim, Ava Bradlow

Tuesday, April 14 - Sunday, April 19, 2020

Reception: Wednesday, April 15, 2020
Sara Pinsonault, Kate Awalt-Conley, Oriana Tannenbaum, Emelia Gertner, Elinor Weissberg, Sige Zheng, Bella Convertino



Senior Thesis Showcase Reception (May 23)

Tuesday, April 21 - Sunday, April 26, 2020

Reception: Wednesday, April 22, 2020
Cade Sorgman, Molly Sullivan, Maya Brachfeld, Lucy de Lotbiniere, Clara Curbera, Josh Rabineau, Vivien Sun

Senior Thesis Showcase

Tuesday, May 5 through
Saturday, May 23, 2020

Reception: Saturday, May 23, 2020 at 3:30pm
FREE!

Zilkha Gallery showcases the work of the Class of 2020's thesis students in the Department of Art and Art History's Art Studio Program. The exhibition is curated by students in a tutorial with Assistant Professor of Art History **Claire Grace** and Associate Director of Visual Arts **Benjamin Chaffee**, presenting a work by each of the seniors from their Senior Thesis Exhibition. Works shown are in drawing, painting, printmaking, photography, sculpture, mixed media, and architecture. Co-sponsored by the Office of Advancement.



Guanyu (Gary) Xu, *Temporarily Censored Home*, 2018.

College of East Asian Studies Gallery at Mansfield Freeman Center

Benjamin Chaffee

Associate Director of Visual Arts

Gallery Hours: Monday–Friday, Noon–4pm

www.wesleyan.edu/ceas/exhibitions

Guanyu (Gary) Xu: *Temporarily Censored Home*

Thursday, February 6 through

Friday, May 22, 2020

Opening Reception and Artist Talk:

Thursday, February 6, 2020 at Noon.

Closed March 7 through March 23, 2020.

FREE!

Guanyu (Gary) Xu grew up in Beijing, China and moved to the U.S. in 2014 to attend the School of the Art Institute of Chicago. *Temporarily Censored Home* depicts a series of installations of his photographs that he incorporated into the rooms of his childhood house while his parents were at work.

The piece is informed in part by the disconnect between his life in the United States, where he goes by “Gary” and is openly gay; and his life back home with his parents, to whom he is not out. This installation will include five photographs from the series and one wall vinyl installation. In addition, he will also show *Complex Formation* (2019), a single-channel video he made by editing cellphone images taken by his mother during three trips they took together to the U.S. and Europe, combined with a 3D animation made by the artist. The video is accompanied by a monologue and conversation with his mother on their varying ideas of art, cultural influence, the American Dream, the ideal life, safety in both the U.S. and China, and the potentiality of the future.

Senior Talks in the History of Art

Monday, April 20, and

Tuesday April 21, 2020 at 4:30pm

Boger Hall, Room 112

41 Wyllys Avenue, Middletown

FREE!

Seniors in the Art History Program of Wesleyan’s Department of Art and Art History will present their talks: **Cara Blumstein, Emma Frohardt, Katherine Stewart Frizzell, and Olivia Samios**. In addition, **Sarafina Fabris-Green** (University Major in Urban Studies) and **Jessica Gay** (Environmental Studies) will also be presenting. Emma Frohardt and Olivia Samios are recipients of the John T. Paoletti Travel Research Fellowships in Art History.

Thesis Theater Production: *Phoebe in Winter* by Jen Silverman

Directed by Ava Calabrese Grob '20

Wednesday, March 4 through

Friday, March 6 2020 at 7pm

Patricelli '92 Theater, *FREE!*

“This is no longer a world in which things get fixed. This is a world of inadequate replacements.”

When three veteran brothers return home from a distant war, they prepare to settle into their old lives. But a knock at the door yields a girl named Phoebe who accuses them of killing her own three brothers and demands reparations—that they must become her new family. The family must now reckon with what happens when she demands a seat at the table and a place in their beds. This production of *Phoebe in Winter* (2013) is presented in partial fulfillment for Honors in Theater, by special arrangement with Playscripts, Inc. (www.playscripts.com).

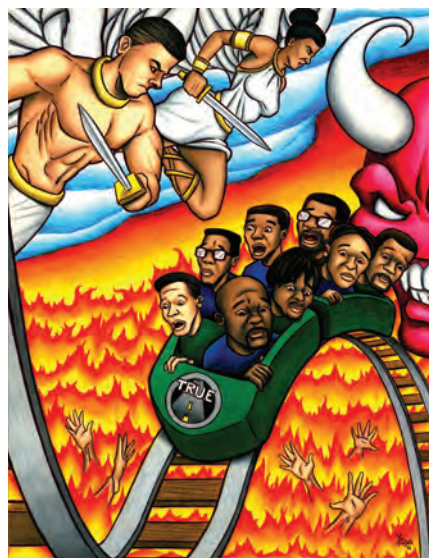
Capstone Theater Production: ...*an ode*

Thursday, April 9, 2020 at 7pm

(Additional shows to be scheduled.)

CFA Theater Studio, *FREE!*

A senior capstone project by **Ella Larsen** '20, ... *an ode* (pronounced: one beat, two beat, three beat /ən ɔʊd/) is a one-woman show based on interviews with women about their experiences with menstruation and menopause. The title puns on periods (surprise, surprise) but also attempts to highlight the silence surrounding this topic, suggesting instead a more open dialogue. ... *an ode* is an offering of sorts, an attempt to destigmatize, to bring humor, light, and clarity to a subject so often shrouded in shame. ... *an ode* works to celebrate cycles and champion changes. ... *an ode* is inclusive, not exclusive. ... *an ode* understands periods and menopause as touching everyone, directly or indirectly.



Voices from Prison (May 6—see page 24)

Illustration by James Pinder.

Capstone Theater Production: *The Schizophrenic Slut*

Friday, April 10, 2020 at 7pm

Ring Family Performing Arts Hall, *FREE!*

A senior capstone project by **Gabe Brosius** '20, *The Schizophrenic Slut* is a staged reading of a one-man play about schizophrenia and queer culture. Growing up in a heterosexual world can make it difficult for queer individuals to find their sense of identity. The addition of having your mental health skew your understanding of reality will only make it more difficult. As symptoms develop and sexuality is explored, our protagonist fights to understand the past in order to take control of the future.

Muriel Miguel: A Retrospective

Tuesday, April 21, 2020 at 6pm

Allbritton Center, Room 311, *FREE!*

Founding member and Artistic Director of New York City's Spiderwoman Theater, **Muriel Miguel** will share the fascinating journey from her roots in Brooklyn to her landmark contributions to the contemporary feminist and indigenous theater movements in the United States, Canada, and around the world. Experience her extraordinary life through stories, photos, and video from the last 60 years.



The Method Gun

Created by Rude Mechs

Directed by Assistant Professor
of Theater **Katie Pearl**

Friday, May 1, 2020 at 8pm

Saturday, May 2, 2020 at 2pm and 8pm

Sunday, May 3, 2020 at 2pm

CFA Theater

\$10 A, \$5 B, \$4 C

“Intensely funny, abruptly touching.”

—*TimeOut New York*

The Method Gun (2010) explores the life and techniques of Stella Burden, an actor-training guru of the '60s and '70s, and creator of “The Approach” (referred to as “the most dangerous acting technique in the world,”) which fuses Western acting methods with risk-based rituals to infuse even the smallest role with sex, death, and violence. In the production directed by Assistant Professor of Theater **Katie Pearl**, current Wesleyan students become obsessed with a group of past students who trained with Burden, using found text from the journals and performance reports of Burden’s company.

The Method Gun re-enacts the final months of rehearsals for a nine-years-in-the-making production of *A Streetcar Named Desire*, addressing the ecstasy and excesses of performing, the dangers of public intimacy, and the incompatibility of truth on stage and sanity in real life.

Talk It Out: *The Method Gun*

“Risk is the absolute core of beauty and truth. Without it we are nothing.”

—Stella Burden

Join a group of artists, faculty, students, and staff in an open, inclusive, structured conversation about the issues raised by the Theater Department production of *The Method Gun*, talking out risk, togetherness, and loss. What is at risk when you attempt to live fully within a utopia of your own making? What does it mean to take care of one another even as you are slowly falling apart? Where do you find stability in an unstable world? What do you choose, truth or beauty?

For date, time, and venue details, please visit www.wesleyan.edu/cfa.

Voices from Prison

Wednesday, May 6, 2020 at 7pm

Ring Family Performing Arts Hall, **FREE!**

Written by the T.R.U.E. Program Mentors and Mentees of Cheshire Correctional Institution and inspired by Dante’s *Divine Comedy*. Presented by Wesleyan students in the course THEA 115 “America in Prison: Theater Behind Bars” taught by Professor and Chair of the Theater Department **Ronald S. Jenkins**. Featuring a talkback with formerly incarcerated individuals.



Spring Faculty Dance Concert (April 3 and 4)
From left: works by Joya Powell and Pedro Alejandro.

Spring Senior Thesis Dance Concert

Thursday, March 26 and

Friday, March 27, 2020 at 8pm

Saturday, March 28, 2020 at 7pm

Patricelli '92 Theater, \$5 A & B, \$4 C

Senior choreographers present a collection of new works as the culminating project of the dance major.

Spring Faculty Dance Concert

Friday, April 3 and Saturday, April 4, 2020 at 8pm

CFA Theater, \$8 A & B, \$6 C

The Spring Faculty Dance Concert highlights riveting works by Associate Professor of Dance **Pedro Alejandro** and Visiting Assistant Professor of Dance and African American Studies **Joya Powell** for an engaging evening of extraordinary embodied conversations. Pedro Alejandro's new experimental work "Bachata Variations" is in collaboration with music composer **Peter DiGennaro** and features Connecticut dancers. The three "Bachata Variations" explore the music and dance tradition of the Dominican Republic in an experimental manner. The "Bachata Variations" project explores innovative ways to partner and unusual ways to use objects in performance.

Bessie Award-winning Joya Powell brings her **Movement of the People Dance Company** and Wesleyan University dancers together to share an excerpt of "Song and Dance You" (2016), a visceral work rooted in Africanist traditions. Through multidisciplinary artistry, laughter, and honest portrayals of resistance, the piece reveals how the legacy and injustice of minstrelsy manifests in current society.

Worlds of Dance Concert

Sunday, May 3, 2020 at 2pm

Crowell Concert Hall, **FREE!**

DANC 111 "Introduction to Dance" and other beginning dance students perform works of various styles, including Afro-Brazilian dances of the Orixás, under the direction of Associate Professor and Chair of the Dance Department **Katja Kolcio**, Visiting Assistant Professor of Dance **Joya Powell**, and Associate Professor of the Practice in Dance **Iddi Saaka**.

Spring Dance Concert

Tuesday, May 5 and

Wednesday, May 6, 2020 at 8pm

Patricelli '92 Theater, \$5 A & B, \$4 C

Student choreographers present works created after a full year of dance composition studies.

West African Drumming and Dance Concert

Friday, May 8, 2020 at 3pm

CFA Courtyard

(Rain site: Crowell Concert Hall)

FREE!

An invigorating performance filled with the rhythms of West Africa, featuring Assistant Professor of Music **John Dankwa** and Associate Professor of the Practice in Dance **Iddi Saaka** joined by students in West African music and dance classes.

Hidden Volumes // Living Tones

A two-part celebration of the Music Library's recent acquisition of Adjunct Assistant Professor of Music **Jin Hi Kim**'s scores for *Living Tones* will also explore the sonic recesses and performative possibilities within the stacks of Olin Library during *Hidden Volumes*.

Hidden Volumes

Saturday, February 1, 2020

Noon-6pm

Olin Library, *FREE!*

A durational performance of *Hidden Volumes*—a collaborative framework for improvisation within the library initiated by Associate Professor and Chair of the Music Department **Paula Matthusen** and visiting scholar **Terri Hron** in 2017—is expanded to include music faculty, graduate students, alumni, and other improvisors. Performances will be dispersed throughout the stacks on the third floor over the course of six hours. Unusual sonic resonances of the library are explored, as well as the possibility for unexpected musical interaction. All are welcome to come and go throughout the day.

Living Tones

Saturday, February 1, 2020 at 6pm

Smith Reading Room, Olin Library, *FREE!*

Following a lecture by Adjunct Assistant Professor of Music **Jin Hi Kim** discussing the compositional concept of *Living Tones*, she will present a performance on the electric *komungo* (Korean stringed instrument). Adjunct Assistant Professor of Music **Nadya Potemkina** (viola) and graduate student **Aliya Ultan** (cello) will also perform *Kee Maek*, one of the scores in the collection.



For the Love of Bach (February 20)

Fourth annual Wesleyan FluteFest Concert

Sunday, February 16, 2020 at 7pm

Snow date: Sunday, February 23, 2020

Crowell Concert Hall

FREE!

Enjoy a wide variety of flute chamber ensemble repertoire performed by attendees of the fourth annual FluteFest at Wesleyan. The large-scale flute orchestra showcase, conducted by Adjunct Assistant Professor of Music **Nadya Potemkina**, will feature seven kinds of flutes, from piccolo to sub-contrabass. For more information about the festival, please visit www.flutefest.org.

For the Love of Bach: Vol. 6

Thursday, February 20, 2020 at 7:30pm

Memorial Chapel, *FREE!*

Wesleyan student/faculty/staff/alumni/
community collective **AD HOC BACH**
presents the next installment of Johann
Sebastian Bach's cantatas.

Wesleyan University Orchestra: Children's Concert and Musical Instrument Petting Zoo

Sunday, March 1, 2020 at 3pm

Crowell Concert Hall, *FREE!*

Space is limited—please arrive early.

The **Wesleyan University Orchestra** presents their seventh annual children's concert under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**. Families are invited to learn about all the instruments of the orchestra and how they work together in a fun, interactive musical exploration. The hour-long world travel-themed performance is followed by a multi-station musical instrument petting zoo—a great experience for all ages.

Toneburst Sampler

Monday, March 2, 2020 at 8pm

Ring Family Performing Arts Hall

FREE!

Wesleyan's **Toneburst Laptop and Electronic Arts Ensemble** performs new works for live electronics under the direction of Associate Professor and Chair of the Music Department **Paula Matthusen**.

Japanese Music Showcase

Wednesday, April 1, 2020 at 7pm

World Music Hall

FREE!

Featuring traditional and contemporary music of Japanese origin performed by faculty, graduate and undergraduate students, and alumni under the direction of Adjunct Instructor in Music **Barbara Merjan**.

WesFest Concerts

WesFest is a celebration of all things Wesleyan for admitted students and their families visiting campus—a chance to experience University life first-hand and explore the diverse opportunities that a Wesleyan education has to offer. The Music Department presents their fourth annual series of WesFest Concerts.

WesFest Concert I

Wednesday, April 15, 2020 at 7pm

Memorial Chapel, *FREE!*

A concert featuring performances by Wesleyan Music Department ensembles including jazz, new music, organ compositions, chamber and choral music, and works by graduate composers.

The Elizabeth Verveer Tishler Keyboard Competition

Thursday, April 16, 2020 at Noon

Memorial Chapel, *FREE!*

A keyboard recital featuring the participants of the Elizabeth Verveer Tishler Competition. Reception to follow the concert.

WesFest Concert II

Thursday, April 16, 2020 at 6pm

World Music Hall, *FREE!*

A concert featuring performances by Wesleyan Music Department ensembles including the **Concert Choir** directed by Adjunct Assistant Professor of Music **Nadya Potemkina**, **Javanese Gamelan** directed by visiting professor **Aloysius Suwardi**, **Taiko Drumming Ensemble** directed by Adjunct Instructor in Music **Barbara Merjan**, and **Korean Drumming and Creative Music Ensemble** directed by Adjunct Assistant Professor of Music **Jin Hi Kim**.

19th annual Wesleyan Jazz Orchestra Weekend

Friday, April 17 and
Saturday, April 18, 2020

Wesleyan Jazz Orchestra and Jazz Ensemble

Friday, April 17, 2020 at 8pm
Crowell Concert Hall, *FREE!*

The Wesleyan University **Jazz Orchestra**, directed by Professor of Music **Jay Hoggard**, and **Jazz Ensemble**, directed by **Noah Baerman**, present an exciting evening of classic and contemporary jazz repertoire.



Wesleyan Jazz Summit

Saturday, April 18, 2020 at 7:30pm
Crowell Concert Hall, \$28, \$26, \$6

The **Wesleyan Jazz Summit** celebrates the range of the music called jazz performed by the University's own astounding teachers. **Tony Lombardo** on guitar, **Giacomo Gates** on vocals, **Fred Simmons** on piano, **Pheeroan akLaff** on drums, **Noah Baerman** on piano, **Jay Hoggard** on vibraphone, and others will perform together in various combinations to conclude the 19th annual Wesleyan Jazz Orchestra Weekend.



Toneburst Electroextravaganza (April 30—see page 34)

Gamelan: Classical and Contemporary Music of Java

Thursday, April 23, 2020 at 8pm
World Music Hall

FREE!

The Wesleyan Javanese Gamelan, under the direction of visiting professor **Aloysius Suwardi**, presents the classical and contemporary music of Java.

Wesleyan Concert Choir

Saturday, April 25, 2020 at 3pm
Crowell Concert Hall

FREE!

The **Wesleyan Concert Choir** and friends, under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, present a program featuring both a cappella and accompanied selections from classical and contemporary choral repertoire.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18

The Complete Chamber Works of Neely Bruce: Part I

Sunday, April 26, 2020 at 3pm

Crowell Concert Hall, *FREE!*

World Premiere

Following the completion of a seventeen-concert cycle of his complete piano music at Wesleyan in March 2019, John Spencer Camp Professor of Music **Neely Bruce** embarks on a new recital series featuring his chamber works, starting with four of his quartets performed by the **West End String Quartet**—**Sarah Washburn** and **Marianne Vogel** on violin, Wesleyan Chamber Music Ensemble Director **John Biatowas** on viola, and **Anne Berry** on cello. This concert will feature the world premieres of “A String Quartet for Ralph Matson” and “A Quartet of Fugues,” based on the names of the members of the West End String Quartet; plus “A String Quartet for Alvin,” written for the retirement of John Spencer Camp Professor of Music Emeritus Alvin Lucier in 2011, and “A Partita for Roy Lisker.”

South Indian Music Student Recital

Wednesday, April 29, 2020 at 7pm

World Music Hall, *FREE!*

Students of Adjunct Associate Professor of Music **B. Balasubrahmanian** and Adjunct Assistant Professor of Music **David Nelson** perform a recital of music from the Karnatak tradition of South India. The concert will feature vocal and instrumental music, percussion, and *solkattu* (spoken rhythm).

Wesleyan Chamber Music Concert

Wednesday, April 29, 2020 at 8pm

Crowell Concert Hall, *FREE!*

Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.

Toneburst Electroextravaganza

Thursday, April 30, 2020 at Noon

World Music Hall, *FREE!*

Wesleyan’s **Toneburst Laptop and Electronic Arts Ensemble**, under the direction of Associate Professor and Chair of the Music Department **Paula Matthusen**, performs new works written for and by the ensemble.

Wesleyan University Collegium Musicum Spring Concert

Thursday, April 30, 2020 at 6pm

Memorial Chapel, *FREE!*

Wesleyan’s **Collegium Musicum**, directed by Associate Professor of Music and Medieval Studies **Jane Alden**, performs the diverse vocal and instrumental repertoires of the Medieval, Renaissance, and Baroque periods of European music history.

Beginning and Youth Gamelan Concert

Thursday, April 30, 2020 at 7pm

World Music Hall, *FREE!*

Experience the culture of Java with beginning students of the Wesleyan **Javanese Gamelan** ensemble. The concert will include a prelude by the Wesleyan **Youth Gamelan Ensemble**.

Wesleyan Korean Drumming and Creative Music and Taiko Drumming Ensembles

Friday, May 1, 2020 at 7pm

Crowell Concert Hall, *FREE!*

A concert featuring Wesleyan’s **Taiko Drumming Ensemble** directed by Adjunct Instructor in Music **Barbara Merjan**, and the **Korean Drumming and Creative Music Ensemble** directed by Adjunct Assistant Professor of Music **Jin Hi Kim**.

PRICE KEY

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Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18



Chinese Music Ensemble (May 3)

Wesleyan University Orchestra

Saturday, May 2, 2020 at 7pm

Crowell Concert Hall, *FREE!*

The Wesleyan University Orchestra, under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, features the winners of the annual Concerto Competition.

2020 春: Chinese Music Ensemble Spring Concert

Sunday, May 3, 2020 at 7pm

World Music Hall, *FREE!*

Wesleyan's Chinese Music Ensemble, under the direction of **Joy Lu**, presents a variety of Chinese and Taiwanese music derived from traditional and contemporary musical works.

Ebony Singers Spring Concert

Monday, May 4, 2020 at 8pm

Crowell Concert Hall

\$8 A, \$7 B, \$6 C

Enjoy an incredible evening of gospel music with the Wesleyan University **Ebony Singers**, directed by **Marichal Monts '85**, that is sure to lift your spirits and leave a song in your heart.

WesWinds Spring Concert

Tuesday, May 5, 2020 at 7:30pm

Crowell Concert Hall, *FREE!*

The Wesleyan Wind Ensemble, under the direction of **Salvatore LaRusso**, presents an evening of contemporary American wind music.

Annual Organ Romp

Thursday, May 7, 2020 at 10pm

Memorial Chapel, *FREE!*

The annual organ romp concert, considered part of the students' Spring Fling event, features Wesleyan faculty, students, and special guests performing music ranging from standard repertoire to new compositions and wacky works. Audience costumes encouraged.

West African Drumming and Dance Concert

Friday, May 8, 2020 at 3pm

CFA Courtyard

(Rain site: Crowell Concert Hall)

FREE!

An invigorating performance filled with the rhythms of West Africa, featuring Assistant Professor of Music **John Dankwa** and Associate Professor of the Practice in Dance **Iddi Saaka** joined by students in West African music and dance classes.

Wesleyan New Music Ensemble

Monday, May 11, 2020 at 6pm

Crowell Concert Hall, *FREE!*

Building upon contemporary musical performance practice developed since the early 1960s, the Wesleyan New Music Ensemble, directed by Assistant Professor of Music **Tyshawn Sorey**, performs works by leading 20th and 21st century composers along with student compositions.

Senior Recitals*FREE!***Leo Merturi**

Friday, February 14, 2020 at 9pm
Ring Family Performing Arts Hall

Charlie Schine

Friday, April 3, 2020 at 3pm
World Music Hall

Rebecca Roff

Friday, April 3, 2020 at 7pm
Memorial Chapel

Rodrigo Roman

Saturday, April 4, 2020 at 7pm
World Music Hall

Shuo Wang

Sunday, April 5, 2020 at 7pm
World Music Hall

Olivia Backal-Balik

Saturday, April 11, 2020 at 7pm
The Russell House

Samia Dudley

Saturday, April 11, 2020 at 9pm
Ring Family Performing Arts Hall

Clara Babbott-Ward

Friday, April 17, 2020 at 9pm
World Music Hall

Maya Donovan

Saturday, April 18, 2020 at 3pm
Ring Family Performing Arts Hall

Tong Kong

Sunday, April 19, 2020 at 2pm
Crowell Concert Hall



West African Drumming and Dance Concert (May 8—see page 36)

Graduate Recitals*FREE!***Chris Pitsiokos**

Thursday, April 2, 2020 at 8pm
Memorial Chapel

Laura Cetilia

Monday, April 13, 2020 at 7pm
Fayerweather Beckham Hall

Max Gibson

Saturday, April 25, 2020 at 2pm
The Russell House



SPRING 2020 CALENDAR OF EVENTS

Golden Hornet's *The Sound of Science* (January 31)

New England Dance on Tour (February 14)

January

- 18 Youth Gamelan Classes Start p13
- 28 Opening: *Diane Simpson* Exhibition p15
- 31 Golden Hornet's *The Sound of Science* p3

February

- 1 *Hidden Volumes // Living Tones* p27
- 2 Fred Simmons Duo p11
- 6 Opening: Guanyu (Gary) Xu p19
- 11 Susan Howe and David Grubbs p16
- 14 New England Dance on Tour p5
- 14 Senior Recital: Leo Merturi p37
- 16 Wesleyan FluteFest Concert p28
- 17-21 *9 Beet Stretch* in Olin Library p7
- 20 For the Love of Bach: Vol. 6 p28
- 21 Beethoven's 250th Birthday Bash p7
- 23 French 75 Dixieland Jazz Band p12
- 25 Artist Talk: Tabaimo p10
- 27 Millie Kapp and Matt Shalzi p16
- 28-29 Tabaimo and Maki Morishita p9

March

- 1 Orchestra: Children's Concert p29
- 2 Toneburst Sampler p29
- 4-6 Thesis Theater: *Phoebe in Winter* p21
- 7 Middletown Schools Art Exhibition p17
- 25 Senior Thesis Exhibition Week One p17
- 26-28 Spring Senior Thesis Dance Concert p25

April

- 1 Senior Thesis Exhibition Week Two p17
- 1 Japanese Music Showcase p29
- 2 Graduate Recital: Chris Pitsiokos p38
- 3 Senior Recital: Charlie Schine p37
- 3 Senior Recital: Rebecca Roff p37
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- 4 Senior Recital: Rodrigo Roman p37
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April events continue on next page.



Tabaimo and Maki Morishita (February 28 and 29)

April

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- 11 Senior Recital: Olivia Backal-Balik p37
- 11 Senior Recital: Samia Dudley p37
- 13 Graduate Recital: Laura Cetilia p38
- 15 Senior Thesis Exhibition Week Four p17
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- 16 Tishler Keyboard Competition p30
- 16 WesFest Concert II p30
- 17-18 Wesleyan Jazz Orchestra Weekend p31
- 17 Jazz Orchestra and Jazz Ensemble p31
- 17 Senior Recital: Clara Babbott-Ward p37
- 18 Senior Recital: Maya Donovan p37
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- 19 Senior Recital: Tong Kong p37
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- 23 Javanese Gamelan p32

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- 29 Wesleyan Chamber Music Concert p33
- 30 Toneburst Electroextravaganza p34
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- 30 Beginning Gamelan Concert p34

May

- 1 Korean and Taiko Drumming p34
- 1-3 *The Method Gun* p23
- 2 Wesleyan University Orchestra p35
- 3 Worlds of Dance Concert p26
- 3 Chinese Music Ensemble p35
- 4 Ebony Singers Spring Concert p35
- 5 WesWinds Spring Concert p36
- 5-6 Spring Dance Concert p26
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- 7 Annual Organ Romp p36
- 8 West African Drumming and Dance p36
- 11 Wesleyan New Music Ensemble p36
- 23 Reception: Senior Thesis Showcase p18

Ongoing Gallery Exhibitions

Diane Simpson: Cardboard-Plus, 1977-1980

Tuesday, January 28 - Sunday, March 1, 2020

Ezra and Cecile Zilkha Gallery p15

Guanyu (Gary) Xu: Temporarily Censored Home

Thursday, February 6 - Friday, May 22, 2020

College of East Asian Studies Gallery
at Mansfield Freeman Center p19

39th annual Middletown

Public Schools Art Exhibition

Saturday, March 7 - Sunday, March 15, 2020

Ezra and Cecile Zilkha Gallery p17

Senior Thesis Exhibitions

Tuesday, March 24 - Sunday, April 26, 2020

Ezra and Cecile Zilkha Gallery p17

Senior Thesis Showcase

Tuesday, May 5 - Saturday, May 23, 2020

Ezra and Cecile Zilkha Gallery p18

PHOTO CREDITS

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The box office opens for walk-up and phone sales on Tuesday, January 21, 2020.

Hours: Monday–Friday, 11am–3pm.

Box Office and General Information

Wesleyan University Box Office
Usdan University Center, 45 Wyllys Avenue
Middletown, CT 06459

860-685-3355, boxoffice@wesleyan.edu

Discounts may be available for groups of ten or more. Please call the box office for details.

Gift Certificates are available for any dollar amount.

Plan Your Visit

Go to www.wesleyan.edu/cfa/visit for directions to the Center for the Arts venues and more!

Accessibility


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Events are general admission, unless otherwise indicated as reserved seating.

As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management. Please note that there is no late seating allowed for events in the Patricelli '92 Theater and, on occasion, in other venues.

Ticket fees are \$1 online and \$2 by phone for the general public, senior citizens, non-Wesleyan students, and youth under 18. Wesleyan faculty/staff/alumni/student ticket fees are \$1 by phone (i.e. no ticket fees for online purchases).

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